

SAB Choir
and piano

On This Day of Joy and Gladness

Arranged by James Wiggins



On This Day of Joy and Gladness

arr. James Wiggins

Leroy J. Robertson

Piano $\text{♩} = 110$ *mf*

W. *mf*

On this day— of joy and glad - ness Lord, we praise thy ho - ly name.——

M. *mf*

Pno.

W. ¹³

In this sa - cred place of wor - ship, we thy glo - ries loud pro-claim

M.

Pno.

The musical score is arranged for Piano, Women's voices (W.), Men's voices (M.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 110. The score is divided into two systems. The first system starts at measure 5 and ends at measure 12. The second system starts at measure 13 and ends at measure 20. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal parts have a simple, hymn-like melody. Dynamics include mezzo-forte (mf) for the piano and vocal parts.

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21

W. Al - le - lu - ia, Al - le - lu - ia, Bright and clear our voic - es

M.

Pno.

28

W. ring. Sing - ing songs of ex - ul - ta - tion to our Mak - er

M.

Pno.

(Alto melody)

35

W. Lord, and King! O - pen wide the

M.

Pno.

42

W. fount of Zi - on; Let her rich - est bless - ings flow — to the Saints who

M.

Pno.

50

W. no - bly serve thee in the gos - pel here be - low. Al - le -

M.

Pno.

57

W. - lu - ia, Al - le - lu - ia, Bright and clear — our voic - es ring —

M.

Pno.

64

W. Sing - ing songs of ex - ul - ta - tion to our Mak - er, Lord, and

M.

Pno. *f* *mf*

71

W. King! May we la - bor in the

M. *f* (same note) *mf*

Pno. *f* *mf*

78

W. king - dom. By the proph - ets long fore - told Where the chil - dren of the

M.

Pno.

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86

W. prom - ise Shall be gath - ered in the fold. Al - le - lu - ia,

M.

Pno.

93

W. Al - le - lu - ia, Bright and clear our voic - es ring. Sing - ing

M.

Pno.

100

W. songs of ex - ul - ta - tion to our Mak - er Lord, and King! Al - le -

M.

Pno.

108

W. **slower** **a tempo**

- lu - ia, Al - le - lu - ia!

M.

Pno.